

he brief was to create a very

"peculiar" interior. It had to reflect
the owner's personality: he favours

objects and furniture that tell a

story and have a flavour. He's an expert owner who understands the difference between what a drawing shows and what real life on board is.

The Flexplorer's interior design has an ndustrial inspiration reminiscent of a sophisticated New York loft. Explorer yachts epitomise a specific philosophy, a different approach to life on board. They combine aesthetics with function and require maximum versatility. We used brushed-oak floor slats of mixed width for a vintage feel, combined with slate, concrete, iron, glass, metal and aluminium. Brown and charcoal-grey hues were used for fabrics and furniture, vintage leather for sofas and chairs, doors with glass framed in iron and industrial-inspired lamp and taps.

We are very proud of the wine cellar, which extends from the main deck to the upper deck obby, as well as the iron staircase. The steps of his staircase are covered in leather, which gives a luxurious sensation under foot. The cushioned penches under the wide windows in the main



deck saloon and the owner's cabin enhance the connection with the seascape.

Designing this interior was a challenge, but there was perfect teamwork among all the players involved – the boat's owner, Cantiere delle Marche and our studio in collaboration with Margherita Casprini – which gave us the opportunity to explore unprecedented design solutions on board. It was exciting and effective." As told to Caroline White